

Zech Saenz

EDUCATOR/DESIGNER/TECHNICIAN

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Zech-saenz.com

EDUCATION

Michigan State University (MSU), East Lansing, MI June 2022
MFA in Theatre with focus in Costume Design

University of Indianapolis (UIndy), Indianapolis, IN May 2019
BS in Theatre with minor in Secondary Education

TEACHING EXPERIENCE

TH107 Costume Construction Spring 2024
University at Buffalo

- Created a scaffolded curriculum to include all student capabilities and skill levels from the beginning
- Demonstrated hand and machine sewing techniques that grew into patterning and finishing methods
- Assessed student growth per individual as opposed to a summative test

TH207 Stage Makeup Fall 2023
University at Buffalo (UB)

- Demonstrated a variety of stage makeup techniques and applications
- Assessed students by kinesthetic approaches to projects
- Encouraged inclusivity and individualism with each makeup topic or assignment

TH349 Advanced Costume Practicum Fall 2023
University at Buffalo

- Mentored upperclassmen student designers on various department productions
- Collaborated with student and costume shop to fulfill renderings and research
- Introduced rigor in terms of exploration of concept and the design intent of a specific show

TH107 Costume Construction Spring 2023
University at Buffalo

- Created a scaffolded curriculum to include all student capabilities and skill levels from the beginning
- Demonstrated hand and machine sewing techniques that grew into patterning and finishing methods
- Assessed student growth per individual as opposed to a summative test

TH336 Costume Practicum

Fall 2022

University at Buffalo

- Mentored student designers on various department productions
- Coordinated costume shop to fulfill renderings and research
- Provided relative feedback based on realization of ideas and execution into reality

THR 111 Introduction to Technical Theatre

Spring 2022

Michigan State University

- Lectured students on the fundamentals of costume design and technology
- Critiqued learning on a project based learning model
- Communicated with students regularly to maximize engagement

IAH 241E The Creative Process

Summer 2021

Michigan State University

- Assisted with the creation of content, assessments, and projects
- Critiqued projects and provided insightful feedback
- Established a welcoming, all-inclusive environment online

IAH 241D Theatre and Society in the West (TA)

Spring 2021

Michigan State University

- Generated quiz-based assessment for a large, diverse student population
- Collaborated with instructor to create innovative discussion prompts
- Helped develop lessons and modules that established scaffolded learning

THR 111 Introduction to Technical Theatre

Fall 2020

Michigan State University

- Lectured students on the fundamentals of costume design and technology
- Critiqued learning on a project based learning model
- Communicated with students regularly to maximize engagement

THR 421 Creative Dramatics

Summer 2019

Michigan State University

- Taught over two dozen students the application of theatre in the modern classroom
- Assessed objective based learning through a series of projects
- Provided critical feedback to help students understand and improve their general understanding of theatre

IAH 241E The Creative Process (TA)

Spring 2020

Michigan State University

- Cataloged daily attendance and participation of nearly 100 undergraduates

- Helped create in person and online content that was engaging and informative
- Led occasional classroom discussions with enthusiasm and confidence

Costuming Workshop Summer 2019
Shawnee Summer Theatre (SST)

- Mentored students in costume design, technology, and management
- Structured relevant activities that engaged student learning
- Facilitated a fun environment for workshop-style lessons

THE 124 Stage Makeup (TA) Spring 2019
University of Indianapolis

- Demonstrated styles and techniques of makeup for the stage
- Critiqued students work and provided constructive feedback
- Assisted instructor with daily maintenance and upkeep of dressing room

Middle School Practicum (TA) Spring 2018
University of Indianapolis

- Assisted a middle school english classroom with daily pedagogy
- Worked in small groups with children to improve comprehension of literature
- Led dramatic discussions that aligned with students readings

COSTUME DESIGN

<u>Production</u>	<u>Location</u>	<u>Director</u>	<u>Season</u>
Three Decembers	Buffalo Opera Unlimited	Matthew Marco	Summer 2024
The Legend of Georgia McBride	The Kavinoky Theatre	Javier Bustillos	Spring 2024 cancelled
The Rocky Horror Show	The Kavinoky Theatre	Loraine O'Donnell	Fall 2023
Zodiaque Dance Concert	UB	Kerry Ring	Fall 2023
Master Harold and the Boys	Irish Classical Theatre	Aaron Mays	Fall 2023
Little Women: The Musical	BVT	Richard Amelius	Summer 2023
The Magnolia Ballet	Alleyway Theatre	Carlos Jones	Fall 2022
The Robot Play	BVT	Kate Reynolds	Summer 2022
The Play that Goes Wrong	MSU	Brad Willcuts	Summer 2022
Head Over Heels	MSU	Brad Willcuts	Spring 2022
...Successful Marriage	MSU	Rob Roznowski	Fall 2021
2020: The S#%T Show	MSU	Rob Roznowski	Spring 2021

Grads in Drag	MSU	Zech Saenz	Fall 2020
6	MSU	Rob Roznowksi	Summer 2020 cancelled
Marian...Robin Hood	MSU	Alexis Black	Spring 2020 cancelled
Grease	SST	Bretteney Beverly	Summer 2019
Wait Until Dark	SST	Danielle O'Connor	Summer 2019
Miss Nelson is Missing!	SST	Bri Lindsay	Summer 2019
The Fantasticks	SST	Bretteney Beverly	Summer 2019
The Odd Couple	SST	Zach Phaneuf	Summer 2019
The Love Talker	UIndy	Zech Saenz	Fall 2018
Killing Time...	SST	Zach Phaneuf	Summer 2018
Little Shop of Horrors	SST	Adam Lewis	Summer 2018
If You See Me Forgetting...	SST	Jonathan Golembiecki	Summer 2018
Steel Magnolias	SST	Danielle O'Connor	Summer 2018
Always, Patsy Cline	SST	Bretteney Beverly	Summer 2018
I and You	UIndy	James Leagre	Spring 2018

COSTUME TECHNOLOGY AND MANAGEMENT

Costume Shop Manager

University at Buffalo

Fall 2022-Summer 2024

- Assign daily tasks to professional shop personnel
- Schedule fittings for actors and call times for student workers
- Track all expenditures and log all costume related purchases
- Maintain organization and upkeep of stock in fabric storage and wardrobe

Costume Shop Manager

Bristol Valley Theatre

Summer 2021 & 2023

- Executed all designs based on renderings and specifications
- Managed a fully functioning costume shop and its volunteers
- Participated in load in and strike processes related to scenery and costumes

Costume Shop Graduate Assistant

Michigan State University

Fall 2019-Spring 2022

- Assist shop foreman with all costume related objectives
- Engage with coworkers and onlookers to create a welcoming environment

- Fabricate costumes and mockups that meet the designers' expectations

Costume Shop Manager/Resident Designer

Shawnee Summer Theatre

Summer 2018 & 2019

- Assumed daily upkeep and management of costume shop
- Managed volunteer technicians with basic sewing and organizational tasks
- Collaborated with other designers and directors to effectively produce appropriate stage clothing

Costume Shop Assistant

University of Indianapolis

Fall 2016-Spring 2019

- Worked as a stitcher and student employee of the theatre department
- Produced mockups at the designer and shop managers discretion
- Assisted patrons and students with the checking garments in and out of costume stock

PROFESSIONAL SERVICE

Region 2 NY Response Coordinator

Fall 2023-Present

Kennedy Center American College Theatre Festival

Respondent

Fall 2022-Present

Kennedy Center American College Theatre Festival

Video Instructor in Costumes

Fall 2021-Winter 2022

Providence Reignite Performing arts

PROPS AND SCENIC DESIGN

<u>Production</u>	<u>Type</u>	<u>Location</u>	<u>Season</u>
Tracy Jones	Scenic	Tipping Point Theatre	Summer 2022
Tracy Jones	Scenic	Williamston Theatre	Spring 2022
A Christmas Carol: The Radio Show	Asst. Scenic	Williamston Theatre	Fall 2019
Dry Land	Scenic	UIndy	Spring 2019
Sibs	Scenic	UIndy	Spring 2019
Rare Birds	Scenic	UIndy	Spring 2019
The Mousetrap	Foley	UIndy	Spring 2019
The Love Talker	Scenic & Props	UIndy	Fall 2018
Always, Patsy Cline	Props	SST	Summer 2018
...Shakespeare (Abridged)	Props	UIndy	Spring 2018

The Totalitarians	Props	UIndy	Fall 2016
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DIRECTING

<u>Production</u>	<u>Location</u>	<u>Season</u>
Grads in Drag	MSU	Fall 2020
Floyd Collins	KCACTF	Spring 2020
A Night of Stars with Tennessee Williams	KCACTF	Spring 2019
The Love Talker	UIndy	Fall 2018
Most Wretched Deathbed...of Edgar Allan Poe	KCACTF	Spring 2018
10,000 Cigarettes	UIndy	Spring 2017

ACTING

<u>Role</u>	<u>Production</u>	<u>Location</u>	<u>Season</u>
Rick Franklin	Dead Air	BVT	Summer 2021
Vince Fontaine	Grease	SST	Summer 2019
George Bailey	It's A Wonderful Life: The Radio Show	UIndy	Fall 2018
Dupont	Killing Time: A Murder Mystery	SST	Summer 2018
Henry Clerval	Frankenstein	UIndy	Fall 2017
Doug Panch	The 25th Annual...Spelling Bee	UIndy	Fall 2016
The Manager	Out of Order	UIndy	Spring 2016
Eddie	The Rocky Horror Shadow Cast	UIndy	Fall 2015-2018

AWARDS and Fellowships

Kennedy Center American College Theatre Festival

Design Excellence Runner-up for Costumes-Region 3 <i>A Contemporary American's Guide to a Successful Marriage</i>	Spring 2022
National Design Award-2nd Place-National Festival <i>Marian, or the True Tale of Robin Hood</i>	Summer 2021
Design Excellence-1st Place- for Costume Design-Region 3 <i>Marian, or the True Tale of Robin Hood</i>	Spring 2021
Inaugural Crafts, Engineering and Management Award-Region 3 <i>The Love Talker: A First Year High School Teaching Simulation</i>	Spring 2019

Finalist in Regional Design Projects for Costume Design-Region 3 <i>Haroun and the Sea of Stories</i>	Spring 2019
Winner of Design Storm! For Directing-Region 3 <i>Most Wretched Deathbed Fever Dreams of Edgar Allan Poe</i>	Spring 2018
Certificate of Merit Recipient for Props Design-Region 3 <i>Complete Works of William Shakespeare(Abridged)[Revised]</i>	Spring 2018

United States Institute for Theatre Technology

Midwest Regional Winning Costume Design <i>Marian, or the True Tale of Robin Hood</i>	Spring 2021
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Lansing State Journal

Thespie Award for Best Costume Design <i>A Contemporary American's Guide to a Successful Marriage circa 1959</i>	Summer 2022
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Michigan State University

Gretel Geist Rutledge Annual Student Award-Costumes <i>Grads in Drag</i>	Spring 2021
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Summer Support Fellowship	Summer 2020
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Degree Completion Fellowship	Fall 2020
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University of Indianapolis

Mindy Owens Outstanding Junior Award	Spring 2018
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Best Queen at UIndy Drag Show	Spring 2017
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COMMITTEE SERVICE

Dreams Affirmed: Global Majority Theatre Group, University at Buffalo Faculty Sponsor	2022-2024
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Season Selection Committee, University at Buffalo Faculty Ex-Officio	2022-2024
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Graduate Hearing Board, Michigan State University Student Representative	2021-2022
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Council of Graduate Students, Michigan State University Student Representative	2020-2021
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Season Selection Committee, MSU Department of Theatre Graduate Student Representative	2019-2020
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Season Selection Committee, UIndy Department of Theatre Student Representative	2017-2018
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Parade Float Committee, UIndy Department of Theatre
Chair/Student Designer

2016-2017

PROFESSIONAL AFFILIATIONS

United States Institute of Theatre Technology

2018-present

Kennedy Center American College Theatre Festival

2016-present

Alpha Psi Omega

2016-2019